

Personal details

Gabriele Campani 2017

Date of birth: 27/09/58

Place: Modena, Italy

Nationality: Italy/ New Zealand

County of Residence: Australia

Mobile: +61 424 399 282

Email:

gabrielecampani@hotmail.com

gabrielecampani58@gmail.com

Websites:

www.gabrielecampani.com

www.guitarman.co.nz

Tax File Number: 994 850 676

Qualifications

2010 Member of APRA (Australasian Performing Right Association) and
AMCOS (Australasian Mechanical Copyright Owners Society)

1995 Certificate in Orchestration and Arrangement, Academy of Music,
Modena, Italy

1991 Certificate of GIT, MI, Los Angeles School, USA

1990 Certificate in Music, Academy of Music, Modena, Italy

1985 Member of SIAE (Italian Society of Authors and Editors) as qualified
melodist, composer and lyricist

1982 Master Degree in Economics, University of Modena (English exam
included)

19776 High School Certificate in Science at High School at the Liceo “A
Tassoni”, Modena (English as foreign language)

Teaching Employment History

2017-..... Seminars and workshops at Forte Schools Perth WA

2010 –2016 Teaching guitar and harmony at the Corelli School of Arts in Brwns Bay , and at the Music Education Centre in Glenfield , both located in Auckland (NZ).

2010 –2016 Private guitar tuition in my Studio (Torbay, NZ)

2010—2016 Seminars and workshop for High School Colleges in Auckland

2004–2009 Teaching guitar in Cepam School in Reggio Emilia
(www.scuolecepam.it)

1992–2009 Teaching harmony and guitar at the Academy of Music in Modena (www.accademiadimusica.com)

1987–1992 Private music and guitar tuition

1984–1991 Teaching economics subjects at State High Schools in Italy

Professional Artist Activity

Live performances as soloist, in combo situations, in collaborations with artists of National and International reputation, guitar player in the rhythmic section of Big Bands.

Opening act of International Artists such as: Duck Backer, Pietro Nobile, Franco Morone, Monte Montgomery, George Benson, Rita Marcotulli, Renato Sellani, Enrico Rava...

Arrangements of original compositions and jazz standards Original compositions: complete music scores and lyrics

Running seminars and clinics (original courses) of Fingerpicking/ Fingerstyle, and Improvisation for all instruments in schools, music festivals and cultural associations

Recordings: CDs released, iTunes sale.

Studio recording guitarist/arranger

Endorsing instruments in Music Shows for import/export Companies